

Score

Gabriellas Sång

(Fra «Så som i himmelen»)

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Arr: Idar Torskangerpoll

Moderato ♩=90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Solo Horn in E♭
- Horn in E♭ 1
- Horn in E♭ 2
- Baritone
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Percussion 1 Mallets
- Percussion 2 Drum Set
- Percussion 3

The score is in 4/4 time and features a large red watermark reading "SAMPLER" diagonally across the center. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include mallets, a drum set, and a triangle (Trgl.).

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3

mp

p

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat B

BB \flat B

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 17, is for a symphony orchestra and vocalists. It includes staves for three vocalists (Cantatas 1, 2, and 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone (Bar.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Trumpet (Eb B), Bb Trumpet (BBb B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as rests, notes, triplets, and dynamic markings including *mf*, *mp*, and *p*. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

This musical score page includes the following parts and staves:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf*. It also includes articulation marks like slurs and accents, and performance instructions such as *mf* and *mf*. A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Perc. 1
Perc. 2
Perc. 3

This image shows a page of a musical score for a full orchestra and vocalists. The score is arranged in a standard orchestral format with staves for vocalists and various instruments. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

The parts included in the score are:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score consists of 16 staves. The vocal parts (Ct. 1-3) are in treble clef. The Solo Horn part is in treble clef with a key signature of one sharp (F#). The other instrumental parts are in various clefs and key signatures. The percussion parts (Perc. 2 and 3) include specific notation for snare and tom-toms. The Perc. 3 part includes a section marked "S.C." (Sordano Cymbal) with a cymbal symbol.

Cnt. 1
f

Cnt. 2
f

Cnt. 3
f

Flghn.
f

Solo Hn.
f

Hn. 1
f

Hn. 2
f

Bar.
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

E♭ B
f

BB♭ B
f

Perc. 1
f

Perc. 2
f

Perc. 3
f

p

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat B

BB \flat B

Perc. 1

Perc. 2

Perc. 3

SAMPLE

Musical score for page 52, featuring various instruments including Cnt. 1-3, Flghn., Solo Hn., Hn. 1-2, Bar., Tbn. 1-2, B. Tbn., Euph., Eb B, BBb B, Perc. 1-3. The score includes dynamic markings such as *p* (piano) and a large red watermark reading "SAMPLE".